

2021

The Charles Viewer

Diverse words and images
from Fisher College
students



Drawing by Marc Elie Mordan

Letter from the editor

To the Fisher College
Community,

This year has been different, so this year's *Charles Viewer* is, too. Submissions in this all-digital edition span two academic years and one seemingly never-ending pandemic. Even during the most hectic and stressful of times, these Fisher students found the time to create art that captures their unique experiences and perspectives.

Please enjoy!

Marc Elie Mordan, editor and Dr. Stephen Lento, faculty
advisor



Photograph by Antonio Garcia



Photograph by Antonio Garcia



Photograph by Antonio Garcia

Nature

by Kenice Whyte

The leaves in the water

Sit almost perfectly still.

With each coarse ripple

They tremble and shake,

The side of the heel is a beauty

The bright moon is the the sight of purity

“The rain of the cloud is very refreshing

The blowing of the wind is so soothing

The rowing of the ocean has its own reason

How charming is the changing of the season!

THE End



painting by Victor Fana



Painting by Ashley Maiuri



Painting by Erick Kayongo



Photograph by Antonio Garcia

Bruce Lee

by Zhiyu Pan

Bruce Lee as a Martial Artist who owned tremendous prestige had an outstanding life. The sad thing was that he had such a short life regardless of how amazing his achievements were. Notwithstanding, I would like to remember him and the philosophical thought of his as a guideline to lead my way no matter how long the time passed. I suppose it is similar to someone who values Michael Jackson or Kobe Bryant. This kind of opportunity, similar to the circumstance that a single person could initiate an epidemic focus universally at a particular period of time, was hard to take place especially again when a Chinese try to disseminate an element of Chinese culture. But Bruce did it.

Born in San Francisco, America, 1940, he had a number of chances showing up in various scenes. Due to his father's effect, he was invited to many films and theatres to be one of the characters, which made him special already at an early age. Bruce's father Haiquan Li was an actor of Beijing opera. At that time, Haiquan earned reverence by playing many operas as a sole character. It was similar to a person who constantly play a single type of protagonist in a movie. After all, Haiquan became famous then naturally accumulated many connections with other famous actors. After giving birth to

Bruce, Haiquan built rudimentary path for his son, which was giving him the opportunity to appeal in front of the audience on screen. Later, He made the most crucial and fundamental decision for Bruce as being the apprentice of a Tai Chi master. The chances are high that his goal which becomes the biggest influential actor at that period has made up already. At the age of seven, Bruce's father found out his son was so excited that he was afraid of the tendency of Bruce's development would be bad since his personality maybe lead to an impulsive decision. For the reason why I think this decision is crucial that it reminded Bruce the meaning and the importance of the idea of Tai Chi which further stimulated the creation of Jeet Kune Do years earlier than it could be. To the extent of present view from mine, it is possible for Bruce to miss the identity as the creator of Jeet Kune Do if he never gets the idea of Tai Chi. After all, Bruce began to play Tai Chi in order to moderate the fickleness under his father suggested. There was a conversation about how naught Bruce was in terms of his ambition to take down all the strong people for proving his technique efficiency. I can't confirm that authenticity, but I'd like to know him that way. Based on that, Bruce seized many times when he had a chance to challenge others and improve his ability from the real fight. Furthermore, he loved the Cha-cha dance and achieved several championships in Hong Kong. Then, it became a counter to barter for another technique of Chinese Martial Art played by Hansheng Shao who was Bruce's teacher as well as a good friend. Teaching Hansheng Shao Cha-cha dance, Bruce earned the occasion to learn a new skill

to replenish his ability. There is little possibility for me to know if Bruce had the plan to integrate all the advantages from various techniques into one which is Jeet Kune Do later he created already, but I can tell that his perspective was depended on his conscious. Then, he formally acknowledged Ip man as his master to learn Wing Chun at fourteen. It was the time to improve his skill drastically and one fundamental move toward his final stage. When he literally became famous due to his foundation of Zhenfan Martial Art Hall on his second year in university, he had already studied to combine the concept of philosophy with Kung Fu basing on the knowledge he absorbed from his major. Bruce used those concepts to help people understand easier the difference between Chinese Martial Art unique features. It all managed a contribution to his principles about kung fu. After that, he started the journey of film making across the world.

How hard to be defined as an icon, a light tower, a model, especially for someone promoting a part of Chinese culture, there is still discrimination remained for some aspects at present, Bruce Lee did prove the meaning of the culture he proud of beyond all doubt.

Many incidents push him up with such a reputation, I prefer to list some of them that I think is more significant to his career.

The concept of Jeet Kune Do is simple as to block the attack of an opponent simultaneously fights back. It is more like a theory of idea to form your own way of attacking and defending. Promoting the reversion of infinity to be limited, Bruce claimed that he does not remember every action to use them to respond but break those developed actions down into pieces in order to make them flexible and direct. As I said, Jeet Kune Do has no particular action and form to shape it uniformly, when people fight with an idea as block and attack at the same time, they can consider the way as a Jeet Kune Do fighter. The true essence of Jeet Kune Do is a relief and liberate of self, its existence is real but won't be limited to any forms. Handling this technique, you have to wipe out the memory of your previous system, jump out of it and fill in your own understanding. Based on Bruce's theory, Jeet Kune Do promotes the theory of Dao, which is the traditional and primary local thought throughout Chinese history, people should obey the rules of nature. Under that condition, people ought to maximize their personality and independent thought to express themselves, intensify the pure mind and insist.

A succession of Bruce's achievement happened, his short life seems full of brilliance. In general, Bruce was an actor and Martial Artist, but what I really admire him the most was his thought. Bruce said, "water is the softest substance in the world, but it can penetrate the rock, and there is no way to grab or hurt the water." And here it comes the famous part, "Empty your mind, be formless, shapeless, like water. When

you put water into a cup, it becomes the cup; you put water into a bottle, it becomes the bottle; you put water into a teapot, it becomes the teapot. Now water can flow, or it can crash. Be water, my friend.” That is the comment he gave to Chinese Martial Art which is fluid between actions, flexible of your attack based on different opponents, and efficient to change the technique. Bruce didn’t create any new system of a specific style of technique but integrate the majority of other styles of technique’s advantages and filter out the meaningless part to form Jeet Kune Do as well as his concept. He said the Jeet Kune Do is not a brand-new system, but archaic content combines together solely. Just as his philosophical concept. So far as I know, he was proficient with the idea of Laozi, and the idea of Nietzsche. Laozi suggested Dao ran the nature. Thus, follow the rules of nature to achieve Dao. On another side of the coin, Nietzsche claimed to pursue freedom and relieving self, which offered Bruce the idea to be formless.

For Bruce Lee, I’ve heard of there are universities to build a particular course for Bruce’s theory of idea in philosophy. It is indeed a pleasure for me to have a chance to get closer to Bruce’s stage. For most of us have a blurry concept of self, but on the way to prove the meaning of our existence. I would like to discover the part I confused of in his philosophical concept and extend those ideas to my unique thinking. There is nothing left for me to Bruce but admire.



Painting by Jason Augliera



Painting by Ashleigh Onfroy



Drawing by Wesdida Milius

Poem by Maisa Lopes

Healing and feelings,

We all can relate,

In different life experiences.

But the real question is?

Are we feeling or just living?

Life

Anything is life

When it comes to being alive

But when we die

Just the feelings of our loved ones stay alive

Living

Live

Breathing

Surviving

This is life

Life is anything you can imagine

As long you are awake

And don't let anybody

Make you

Feel

Unworthy

Being alive

We have one chance

And that's all it takes

You can either feel

Or just go through the motions.



Painting by Ivanuel Hernandez



painting by Janiel Laracuenta



Painting by Jerome Walker



Painting by Kyla McCullough-Murphy



painting by Natalia Ortiz



Painting by Jillian O'Connor



Painting by Ny-Juan Darden

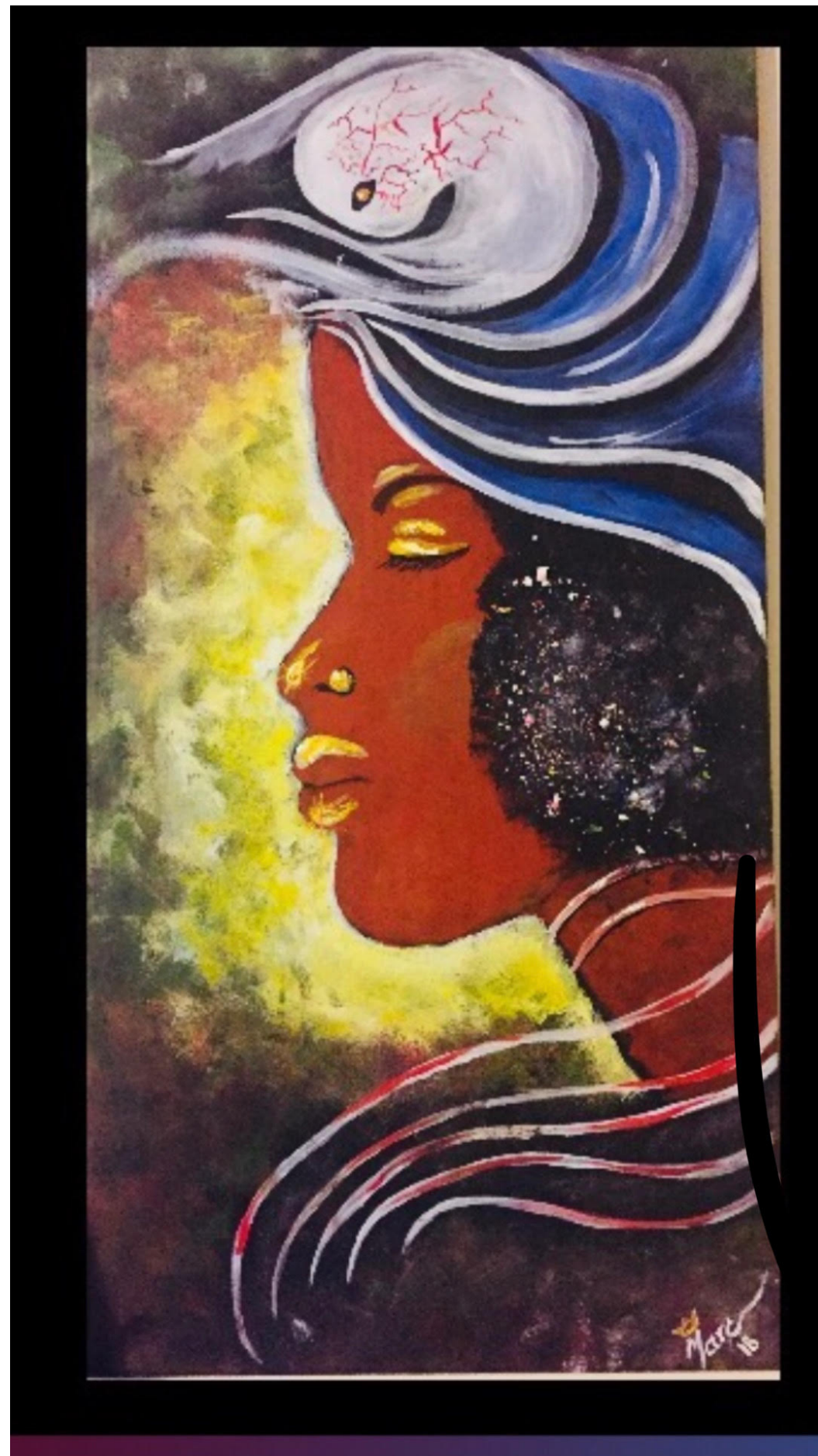
Suffering
by Marc Elie Mordan

Do you know what suffering she endures?
Do you know what shame and deception she lived in?
Do you know she does all the dirty work for you?
Do you know she spent all her reserve on you?

Life wouldn't make sense without her
Despite all she does for you, you don't seem to care
She's caring you to cross the revere, when you get there, you left her
Since you were born, she's always defending you, protect you, forget herself for your care

She's turning to a light when you are in darkness
The heat of the sun, rains, wind don't scare her
Hurricanes, volcanoes, and earthquakes don't shake her
All for you, all because she knows you are priceless

Sometimes she travels lots of miles to take care of you
Sometimes, life kicks her, she feels tired and want to let it go
Because of you she stands and kick back
There are not enough of pens to explain the importance of a Mother



Mama Africa by Marc Elie Mordan



Painting by Marc Elie Mordan

